

# Just friend

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DVD live in London

Moderate  $\text{♩} = 94$

intro

The intro section consists of two staves. The top staff is a bass clef staff with a 4/4 time signature, featuring a dotted half note followed by a dotted quarter note, a dotted eighth note, a dotted quarter note, a dotted eighth note, and a dotted quarter note. The bottom staff is a treble clef staff with a 4/4 time signature, featuring a note with a 5 above it followed by a note with a 0 below it, a note with a 7 above it, a note with a 7 above it followed by a note with a 0 below it, and a note with a 7 above it.

*let ring*

Couplet 1

Couplet 1 starts with a bass line (measures 10-14) and a guitar line (measures 15-19). The bass line consists of eighth notes and sixteenth-note patterns. The guitar line features chords and single notes with fingerings like 5-5, 6-6, 7-7, 9, 9-8, 7-7, 7-7, 7-7, 5-5, 7-7, 5-5, 7-6. The music then transitions to a pre-refrain section.

pré refrain

The pré refrain section begins with a bass line (measures 20-24) and a guitar line (measures 25-29). The bass line features eighth-note patterns. The guitar line includes chords and single notes with fingerings like 2-2, 4-2-2, 4-3, 2-2, 2-2, 2, 4, 5-5, 7-5-5, 7-6, 5-5, 7-5-5, 7-7, 4-4, x-4, 4-x-4. The section then transitions to a refrain section.

Refrain

The refrain section begins with a bass line (measures 30-34) and a guitar line (measures 35-39). The bass line features eighth-note patterns. The guitar line includes chords and single notes with fingerings like 4-4, x-4, 4-4, 5-5, x-5, 5, 5-5, x-5, 5, 4, 5-5, 7, 5, 7-7, 5-5, 7-5, 7-7, 5-5, 7-5, 7-7. The section then transitions to a final section.

The final section begins with a bass line (measures 40-44) and a guitar line (measures 45-49). The bass line features eighth-note patterns. The guitar line includes chords and single notes with fingerings like 5-5, 7-5, 7-7, 5-5, 7-5, 7-7, 5-5, 7-5, 7-7, 5-5, 7-5, 7-7.

**Couplet 2**

35

5-5-5-5-5-6-6    7-7-9-7-9-7-9    7-7-7-7-7-7-7    5-5-7-5-5-7-6    5-5-7-7-7-3

40

4-4-4-4-4-4    4-4-4-4-4-0-1    2-2-4-2-2-4    2-2-4-4-4-0    2-2-4-2-2-4-3

45

2-2-2-2-2-1    0-0-7-9-7-6    5-5-7-5-5-7    4-4-4-4-4-4    4-4-4-4-4-4

**Refrain**

50

5-5-5-5-5    5-5-5-5-5    4-5-5-7-5-7    5-5-7-5-7    5-5-7-5-7

55

5-5-7-5-7-7    5-5-7-5-7-7    5-5-7-5-7-7    5-5-7-5-7-7    5-5-0-5-5-6-6

**Trompette**

60

9-11-9-7-9    7-7-7-7-7-7    5-5-7-5-5-7-6    5-5-7-5-5-7-3    4-4-4-4-4-4-4

**pré refrain**

65

4-4-4-4-4-4    5-5-5-5-5-5    5-5-5-5-5-5    4-5-5-7-5-7    5-5-7-5-5-7

**Refrain**

